

# RPM music weekly

Volume 6, No. 1

## ROBERT J. STONE ASSOCIATES STEPS UP INDIE ACTIVITY

Oshawa: Bob Stone, prexy of Robert J. Stone Associates, has been experiencing favourable European and Australian reaction to his newly formed Stone label. First of his releases is a waxing of "Somebody Help Me" by the English chart busters, The Spencer Davis Group. Other artists secured for the label include Roy "C", who recently made "Shotgun Wedding" number one in England and The Continent, Millie Small, of "My Boy Lollipop" fame, and Canadians Joey Hollingsworth and Tom Northcott. Releases of Northcott's "Going Down" and Hollingsworth's "That's Why I Love You Like I Do" will be carried only in Belgium, Holland, Germany and Sweden. Stone releases will be carried by the Island label in England and Jamaica and W&G in Australia.

Stone feels he has a great deal of potential in a Victoria B.C. group name of The Five Canadians and is releasing their single "Writing On The Wall" in England, Belgium, Germany and Sweden as a proving ground before attempting a Canadian release.

## W.F. GALGAY DIR. CBC NFLD.

St. John's Nfld: One of the pioneers of communications on the continent and the man who was the major developer of radio and television in the province of Newfoundland, W.F. Galgay, died Aug 15 at his home here.

Born in Cambridge Mass. in 1906, Mr. Galgay came to Newfoundland with his parents in 1912 where he attended school at the Christian Brothers School in St. John's and followed this with further study at St. Mary's College in NYC. In 1925 he was co-constructor of radio station VOMC, where he served as chief announcer and program director. In 1929 he joined the Northern Electric Company as installation and service engineer in their sound picture division and

## Jon & Lee & The Checkmates Featured on National TVer

Toronto: Sunday August 21st. was a big night for the Jon and Lee and The Checkmates fans who were holding their trauma meeting at The Avenue Road Club in The Village. This was the night the giant CBC corporation had set aside 30 minutes to spotlight one of Toronto's hottest rock and blues groups, JL&C Ltd. The management of the club arranged for a giant TV screen and closed down the dancing activity so as to allow patrons to view their idols as stars of "Compass".

The production was a typical CBC arty effort and raw enough to be highly interesting. Glenn Sarty, CBC producer, used the candid cameratechnique to obtain his seemingly off the cuff situations. Jon and Lee as lead singers set the audience up for Jon's devastating evangelical solo blow that usually results in the rest of The Checkmates carrying their disciple off the stage leaving many of the "got to" pilgrims, talking to themselves.

Jon and Lee and The Checkmates Ltd. have attained international recognition the hard way. Unlike many of the local groups who flip out poor quality records just to get a sound on wax, JL&C have been biding their time and looking the situation over carefully. They realize that their stage presentation would be difficult to reproduce on a disc and they would therefore suffer the rather expensive experience of being hot sellers to a very restricted buying public. Their only salvation would be for an American record company to put up the loot and gamble on this white soul wringing sound, that is becoming so popular in the U.S. With a group like Jon and Lee and The Checkmates, the gamble would be more like an investment.

## BIGLAND SPLITS

Toronto: Ron Scribner, president of The Bigland agency, announces sweeping changes in his organization. Partners, Tom Wilson and Fred White will leave The Bigland Agency to organize their own operations. White, as head of his own record label, Yorktown, will set up his Promotion and Publicity offices in the Bloor and Yonge area. Wilson is rumoured to be setting up his own booking agency.

Scribner advises that he will retain the Bigland banner but will work on a much smaller scale and will concentrate on building the image of only a dozen top flight units rather than attempt to retain many of the groups who came into prominence through the efforts of Bigland.

Bigland became a giant throughout the country through the dogged determination and country-wide travelling of its president, Ron Scribner. It was Scribner's honest and friendly meetings with bookers, promoters, artists and radio personnel from coast to coast that made the image of Bigland as great as it is.

With the breaking down of the operating power of Bigland, the market is now wide open. Many new agencies have apparently applied for booking licences and it is reported that several monied, and efficient promotion and publicity firms have already moved into or are contemplating a move into this very lucrative market.

supervised the installation of equipment in theatres in Ontario, Quebec and Newfoundland. In 1939 he became general manager of the Broadcasting Corporation of Newfoundland and then in 1949 when the BCN was absorbed into the CBC he became its first regional director, a position he held until his death.

Mr. Galgay is survived by his wife, his mother and a sister.



Jon and Lee and The Checkmates, one of Canada's fastest rising rock and blues groups.

## RPM 100 TO GO NATIONAL

The RPM 100 has gained immensely in popularity with both record buyers and record dealers. This week's issue has the largest circulation to date with further increases anticipated. Record companies have given the chart their wholehearted support and presently three long term contracts have been signed assuring the chart continuing success.

A number of radio stations are currently negotiating with RPM to obtain exclusive rights to use the RPM 100 for programming and distribution for their listening area. With the increased cost of formulating and printing a weekly chart such an idea is economically feasible.



# CHARGE!



## THE ACTION'S STARTED!





# BS

BIG  
SCOOP  
by  
elvira  
capreese

IT IS FINE TO PHILOSOPHIZE BUT.....there are more important things in this business...like gossip!!!! You can't depend on just facts to maintain your position as top dog columnist in the Canadian music field. You must generate hysteria and excitement. Someone must dig up these items and that's what I do. FIRST ITEM: There are rumours of dissension in the ranks of a certain radio station as an ego-proned individual starts to live the part. His fellow staff members would like someone to bring him back to earth and recent changes may just bring this to be. SECOND ITEM: A letter from someone who wouldn't sign their name has blatantly poison-penned Elvira Capreese. We get crank letters all the time, but this one took on me, the magazine and a few old ladies that happened to be walking by our office that day. I think what caused the letter was something I wrote about a certain record company not having an image. Well.....there goes another advertiser. We don't often get REALLY BAD crank letters but once in awhile. Most of them come from Vancouver. JUST IN PASSING during my brief absence recently from RPM, the demands for my column to reappear where fantastic (Ed: True!! True!!) and I was brought back at great cost to the management. THIRD ITEM: BIGLAND BREAKS UP. The Bigland Agency splits three ways. It has been reported to E.C. that the three Bigland partners have agreed to disagree and start their own three separate companies. Many in the industry will watch this recent development with GREAT interest. (Shall I list a few dozen?) FOURTH ITEM: Charts are disappearing left and right as stations find that the staggering costs don't warrant their existence. Recently a rumour has been circulating that a major major chart may bite the dust soon. (Am I ever wrong?) (Ed: Right, but you have inside information.) I PREDICTED.....in the January 10th issue that three studios would have four tracks by the end of 1966. WOULD YOU ACCEPT.....FOUR? I also said that teen TV shows would graduate to prime time. This looks very likely in the fall. Too bad there is no indication that they'll improve. I said a major Canadian group would place an ad in RPM. I was just a bit off base. (The above item beginning with "I PREDICTED" contained 178 words. Just count them now after Ed: has cleaned it up.....as I AM SURE HE WILL.) OH WELL.....THAT'S THE COLUMNIST BUSINESS. Note to Ed: Who is Canada Bill? (Ed: Funny thing, Canada asked me just the other day who Elvira Capreese was.)

SUPPORT CANADIAN TALENT

# TV

The CBC-TV's "Show of the Week" (Mondays 9 PM EDT) will, this season, showcase many of Canada's outstanding young performers. The first show, Sept 12 will star Canada's internationally known folk singers and composers **Ian Tyson** and **Gordon Lightfoot** and will also feature **Patrician-Anne**, **Shawne Jackson**, **Pat Hervey**, **The Willows**, **Mark Pompe**, a group of stars from CBC-TV's "Music Hop", including **Robert Demontigny**, **Ray St. Germain**, **Gillian Russell** and **Rob McConnell's** 17 piece band. The production will be directed by **Allan Angus**. "Nightcap", the best thing that ever happened to CBLT (Channel 6) will finally have a chance to be appreciated by a network audience. "The Best of Nightcap" will be one of the "Shows of the Week" and will star **Billy Van**, **Al Hamel**, **June Sampson**, **Bonnie Brooks**, with **Guido Basso's** orchestra. Producer is **Terry Kyne** writer is **Chris Beard**.

Former editors of the "9" Line, the CFTO-TV newsletter that keeps tab on station activities, **Claudia Sullivan** and **Jill Macfarlane**, have moved from the promotion department. Jill now takes over the writing for the new CTV morning show "Bright and Early" which will originate live, week-day mornings over Channel 9 from 7:30 to 8:30. Claudia's new duties will be that of production assistant for "Bright and Early".

The first CBC produced TV series to be shown in colour on the CBC television network will be "The Nature of Things". The first program, to be seen Sunday Sept 4 at 10 PM EDT, will give viewers a colourful adventure into the "natural laboratory of evolution", Galapagos Islands, where in 1835 Charles Darwin first began to formulate his theory of evolution through natural selection. The hour long bio of Darwin was written by **Lister Sinclair**. Viewers will also see how scientists, the Ecuador government and UNESCO are working to preserve this area in its natural state. The series will consist of the opening hour long show to be followed by four half hour programs to be seen Sundays at 10 PM.

The **Green Hornet** comes to Canadian viewers, CBLT country anyway, with the first show skedded for Wed. Sept. 7 at 6 PM. Exec. producer **William Dozier** (of the **Batman** series) has brought the show up to date. Back in the 30's when The Green Hornet enjoyed some nine years of success on radio, **Britt Reid**, was just a newspaper publisher, who worked at night with his faithful servant Kato to clean up the petty racketeers. The new colour TV Britt will also have a controlling interest in a "hip" TV station and will wage serious war against organized crime.

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this  
space

# RESERVED

for the

## "Soul Sounds"

SUPPORT CANADIAN TALENT • SUPPORT CANADIAN TALENT • SUPPORT CANADIAN TALENT • SUPPORT CANADIAN TALENT • SUPPORT CANADIAN TALENT

## WHAT'S YOUR beef ?

If you got a beef, here's the place to get it aired. If you would rather remain anonymous, just say the word. The following letters are from three Western Canadian radio personalities.

"This is by no means the first time but, there is a record on the market by Tommy James that was released by a Canadian about four months ago, 'What I Am' by Stu Mitchell. Who played it? Even Stu's hometown didn't give the disc very much exposure. An American artist comes along and changes the tune title slightly and everybody charts it. Why? One listens to both versions and it's quite clear who's is best, but that doesn't seem to matter anymore does it?"

(signed) Gary Hart CJOC Lethbridge

"It makes me sick to hear and read of radio stations not programming The Beatles records because of what John Lennon said. Who the hell do they think they are. If they only had half the guts that Lennon had in apologizing to the press conference in Chicago, then things would be even. Any radio station in Canada who banned The Beatles should take a very close look at themselves and then maybe get out of the business. Besides, The Beatles probably could outdraw Christ on any given night."

(signed) Terry David Mulligan CJME Regina

"Just got back from holidays and listened to quite a few radio stations in Alberta and Sask. It seems to me that Alberta has come along very well as far as the promotion of Canadian talent is concerned, but Sask. is a different story altogether, with the exception of a few stations. This to me is very disappointing. Some of these stations would rather play The Beatles or Herman's Hermits twice than play a Canadian recording, which is just as good, once. Why do we still have these clowns running around in this business who are still afraid to play CT?"

(signed) Don Hamilton CKYL Peace River





### BOB BACON-CFCB-Corner Brook

Only For Awhile-Jimmy Dybold

"Jimmy Dybold has a good voice but he won't make it with this one. I would suggest it be re-done. His voice is too soft for the background."

### DAVE CHARLES-CJBQ-Belleville

Both sides-Jimmy Dybold

"Both sides impress me very much. Jimmy has a style of his own and no one can take that away from him. I would say that he is a strong contender for top honours in the Canadian music industry. His style and song material are different and refreshing."

## THE CANADIAN NEW AS THE SKYLINE...



**LEN ROEMER  
IS COMING.**



### CORNER BROOK-Bob Bacon-CFCB

Most of All-Cowsills-Philips

Dear Mr. D.J.-Teenyboppers-Red Leaf

### LINDSAY-Dick Alberts-CKLY

Curlers & Cream-Kelly Jay-Quality

Make Me Believe-Barbara Lewis-Atlantic

### TRURO-Graham Wyllie-CKCL

It Hurts Me-Bobby Goldsboro-UA

Nothin-Ugly Ducklings-Yorktown

### BELLEVILLE-Dave Charles-CJBQ

Face To Face-Staccatos-Capitol

Mind Excursion-Trade Winds-Kama Sutra

### ST.JOHN'S-George H.Grant-VOCM

Cherry Cherry-Neil Diamond-Bang

Curlers & Cream-Kelly Jay-Quality

### REGINA-Terry David Mulligan-CKCK

Just Like A Woman-Manfred Mann-Capitol

And She's Mine-Guess Who-Quality

### LETHBRIDGE-Gary Hart-CJOC

Sunshine Superman-Donovan-Epic

Joker Went Wild-Brian Hyland-Philips

### REGINA-Johnny Onn-CJME

Can't Hurry Love-Supremes-Motown

### WINNIPEG-Doc Steen-CKRC

Ashes To Ashes-Mindbenders-Fontana

### WELLAND-Andy Laughland-CHOW

Born A Woman-Sandy Posey-MGM

### KITCHENER-Larry Shannon-CHYM

Respectable-Outsiders-Capitol

Can't Hurry Love-Supremes-Motown

### KINGSTON-Bryan Olney-CKWS

Guantanamo-Sandpipers-A&M

### BRIDGEWATER-Denys Millar-CKBW

Out Of This World-Chiffons-Laurie

## We PICK...

### SUNDAY BEFORE MONDAY

Tommy Boyce-A&M-809-J

### GIRL ON A SWING

Gerry & The Pacemakers-Capitol

### I GOT TO HANDLE IT

Capitols-Karen-1525-M

### IT HURTS ME

Bobby Goldsboro-UA-50056-J

### HALIFAX-Frank Cameron-CHNS

Can't Hurry Love-Supremes-Motown

### NEW GLASGOW-Terry Fulmer-CKEC

Can't Hurry Love-Supremes-Motown

### BATHURST-Denis Menard-CKBC

She's A Big Girl Now-Dee Jay/Runaways-Smash

### HAMILTON-Jimmie Rogers-CKOC

Guantanamo-Sandpipers-A&M

Respectable-Outsiders-Capitol

### SAINT JOHN-Gary Phillips-CHSJ

Turn Her down-Barry Allen-Capitol

### OSHAWA-Terry Mann-CKLB

Sugar & Spice-Cryan Shames-Barry

This chart will appear in the  
August 31st issue of the RPM 100

Record companies and dealers have this  
advance opportunity to study single action.

CROSS CANADA CHART ACTION				U.S. Release	Production	Copyright	CFUN	Vancouver	CHAT	Medicine Hat	CKCK	Regina	CKOM	Saskatoon	CKRC	Winnipeg	Lakehead	CHOW	Welland	CHYM	Kitchener	CKWS	Kingston	CFCF	Montreal	CJMS	Montreal	CFNB	Bridgewater	CHNS	Halifax	CKEC	New Glasgow	CKBC	Bathurst
1w	2w	Δ-BMI	▲-CAPAC	■-DOMESTIC																															
1	6				TURN HER DOWN	Barry Allen	Cap	●						27			44					33						30				21	21		
2	1				I'M A LONER	Jaybees	Rca	●										34					26				11	19			27				
3	4				WHATCHA GONNA DO ABOUT IT	Modbeats	Car	■										31	23												35	34			
4	3				ALL OF MY LIFE	Don Norman	Qua	■		▲													48										17		
5	8				WILDWOOD DAYS	Bobby Curtola	All	●		Δ							18								40										
6	2				BRAINWASHED	D.C. Thomas	Cap	●		Δ				28							39		56												
7	7				IT'S A DIRTY SHAME	Esquires	Col	■		Δ													50								60				
8	9				MERRY PLOUGHBOY	Carlton Showbnd	Qua	●	■													23													
9	10				PLEASE FORGET HER	The Jury	Qua	■						48		9						36							16						
10	11				NOTHIN'	Ugly Ducklings	Cap	■												31	51	37					18								
11	14				DO YOU REMEMBER	Jimmy Dybold	Car	■		Δ																							24		
12	19				DON'T CRY FOR ME	Marti Shannon	Rca	●		▲																		39	60						
13	17				LOVER LOVER	The Quid	Car	■							36																				
14	16				SAD AND BLUE	Mel West	Snd	■					10																						
15	5				BABY IT'S ALL WORTHWHILE	Dee/Yeomen	Qua	■														37											6		
16	18				SEND FOR ME	Checkerlads	Rca	●					26	28																					
17	12				CAN'T EXPLAIN	King Beezz	Qua	■																				15					3		
18	----				AND SHE'S MINE	Guess Who	Qua	●		Δ			P	33																					
19	----				LOVE THAT'S TRUE	White Knights	Rca	●																											
20	----				CURLERS AND CREAM	Kelly Jay	Qua											30																25	



# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



★ MONSTER

DISTRIBUTOR CODE

● BIG MOVER

ALLIED (C)  
ARC (D)  
CAN.MUS.SALES (E)  
CAPITOL (F)  
CARAVAN (G)  
COLUMBIA (H)  
COMPO (J)  
LONDON (K)  
PHONODISC (L)  
QUALITY (M)  
RCA VICTOR (N)  
SPARTON (O)

This week  
1 week ago  
2 weeks ago

- |      |    |      |                             |                                 |     |      |      |                                |                                    |
|------|----|------|-----------------------------|---------------------------------|-----|------|------|--------------------------------|------------------------------------|
| 1    | 4  | 8    | SEE YOU IN SEPTEMBER        | Happenings-Quality-3431-M       | 67  | 86   | 96   | HOW SWEET IT IS                | Jr. Walker-Soul-35024-L            |
| 2    | 5  | 19   | SUNNY                       | Bobby Hebb-Philips-40365-K      | 68  | 88   | 99   | PLEASE FORGET HER              | The Jury-Quality-1828-M            |
| 3    | 1  | 1    | SUMMER IN THE CITY          | Lovin Spoonful-Kama Sutra-211-M | 69  | 79   | 95   | WITH A GIRL LIKE YOU           | Troggs-Fontana-1552-K              |
| 4    | 2  | 3    | LIL RED RIDING HOOD         | Sam The Sham-MGM-13506-M        | 70  | 71   | 80   | NOTHIN'                        | Ugly Ducklings-Yorktown-45001-F    |
| 5    | 3  | 9    | THIS DOOR SWINGS BOTH WAYS  | Herman's Hermits-MGM-1827-M     | 71  | 80   | 89   | WORLD OF FANTASY               | Five Stairsteps-Windy-602-M        |
| 6    | 10 | 22   | I COULDN'T LIVE WITHOUT.... | Petula Clark-WB-5835-J          | 72  | 84   | ---- | DANGLING CONVERSATION          | Simon & Garfunkle-Columbia-43728-H |
| ★ 31 | 50 |      | BUS STOP                    | Hollies-Capitol-72383-F         | 73  | 81   | 90   | LET'S CALL IT A DAY GIRL       | Razor's Edge-Pow-101-D             |
| 8    | 7  | 12   | SWEET DREAMS                | Tommy McLain-MSL-197-K          | 74  | 85   | ---- | SUGAR AND SPICE                | Cryan Shames-Barry-3433-M          |
| ● 9  | 21 | 37   | WOULDN'T IT BE NICE         | Beach Boys-Capitol-5706-F       | 75  | 89   | ---- | 7 & 7 IS                       | Love-Elektra-45605-C               |
| ● 10 | 34 | 49   | SUNSHINE SUPERMAN           | Donovan-Epic-10045-H            | 76  | 87   | ---- | WIPE OUT                       | Sufaris-Dot-023X-M                 |
| ● 11 | 49 | ---- | YELLOW SUB/ELEANOR RIGBY    | Beatles-Capitol-5715-F          | 77  | 94   | ---- | THERE WILL NEVER BE....        | Chris Montez- A&M-810-M            |
| 12   | 14 | 20   | WHERE WERE YOU WHEN I....   | Grass Roots-Rca-4029-N          | 78  | 91   | ---- | SOMETIMES GOOD GUYS DON'T      | Standells-Sparton-1502-O           |
| 13   | 6  | 2    | THEY'RE COMING TO TAKE ME.. | Napoleon XIV-WB-5831-J          | 79  | 90   | 100  | TOO SOON TO KNOW               | Roy Orbison-MGM-13549-M            |
| 14   | 13 | 10   | SWEET PEA                   | Tommy Roe-Sparton-1486-O        | 80  | 83   | 92   | I BELIEVE I'M GOING TO MAKE... | Joe Tex-Dial-4033-K                |
| 15   | 20 | 23   | THE WORK SONG               | Tijuana Brass-A&M-805-M         | 81  | 92   | ---- | DO YOU REMEMBER                | Jimmy Dybold-Red Leaf-621-G        |
| 16   | 22 | 34   | DISTANT SHORES              | Chad & Jeremy-Columbia-43682-H  | 82  | ---- | ---- | WHAT BECOMES....BROKEN HEART   | Jimmy Ruffin-Soul-35022-L          |
| 17   | 24 | 36   | THE JOKER WENT WILD         | Brian Hyland-Philips-40377-K    | 83  | 93   | ---- | LONELY SUMMER                  | Shades of Blue-Barry-3440-M        |
| 18   | 8  | 4    | I SAW HER AGAIN             | Mama's & Papa's-Rca-4301N       | 84  | 99   | ---- | BLACK IS BLACK                 | Los Bravos-London-60002-K          |
| ● 19 | 37 | 47   | SEARCHING FOR MY LOVE       | Bobby Moore-Checker-1129-L      | 85  | 95   | ---- | SATISFIED WITH YOU             | Dave Clark Five-Capitol-           |
| 20   | 9  | 5    | OVER UNDER SIDEWAYS DOWN    | Yardbirds-Capitol-72382-F       | 86  | 100  | ---- | MR. DIEINGLY SAD               | Critters-Kapp-769-L                |
| ● 21 | 43 | 57   | SUNNY AFTERNOON             | Kinks-Pye-809-C                 | 87  | 98   | ---- | DEAR MRS. APPLEBEE             | Flip Cartridge-Parrot-306-K        |
| ● 22 | 47 | 59   | BLOWIN' IN THE WIND         | Stevie Wonder-Tamla-54136-L     | 88  | ---- | ---- | CHERRY CHERRY                  | Neil Diamond-Bang-528-C            |
| ● 23 | 42 | 56   | GET AWAY                    | Georgie Fame-Capitol-72391-F    | 89  | ---- | ---- | BEAUTY IS ONLY SKIN DEEP       | Temptations-Gordy-7055-L           |
| ● 24 | 45 | 58   | WARM AND TENDER LOVE        | Percy Sledge-Atlantic-2342-M    | 90  | ---- | ---- | CHERISH                        | Association-Valiant-747-J          |
| ● 25 | 52 | 78   | OFF TO DUBLIN IN THE GREEN  | Abbey Tavern Singers-Arc-1144-D | 91  | ---- | ---- | MIND EXCURSION                 | Trade Excursion-Kama Sutra-212-M   |
| 26   | 11 | 7    | SOMEWHERE MY LOVE           | Ray Coniff-Columbia-43626-H     | 92  | ---- | ---- | DON'T CRY FOR ME               | Marti Shannon-Rca-8911-N           |
| ● 27 | 65 | 85   | THE MERRY PLOUGHBOY         | Carlton Showband-Castl-2106-M   | 93  | ---- | ---- | ASHES TO ASHES                 | Mindbenders-Fontana-1555-K         |
| ● 28 | 48 | 60   | SUMMERTIME                  | Billy Stewart-Chess-1966-L      | 94  | ---- | ---- | NOWADAYS CLANCY CAN'T EVEN..   | Buffalo Springfields-Atco-6428-M   |
| 29   | 15 | 14   | MOTHER'S LITTLE HELPER      | Rolling Stones-London-902-K     | 95  | 97   | ---- | HE'S NOT YOUR FRIEND           | Deejay/Runaways-Smash-2049-K       |
| ● 30 | 64 | 86   | TURN HER DOWN               | Barry Allen-Capitol-72391-F     | 96  | 96   | 97   | PHILLY FREEZE                  | Alvin Cash-Marvelous-6012-L        |
| 31   | 25 | 51   | I'M A LONER                 | Jaybees-Rca-3398-N              | 97  | ---- | ---- | LITTLE DARLIN'                 | Marvin Gaye-Tamla-54138-L          |
| 32   | 33 | 41   | TAR AND CEMENT              | Verdelle Smith-Capitol-5362-F   | 98  | ---- | ---- | LOVER LOVER                    | The Quid-Eagle-119-G               |
| 33   | 35 | 45   | WHATCHA GONNA DO ABOUT IT   | Modbeats-Red Leaf-620-G         | 99  | ---- | ---- | ALL STRUNG OUT                 | April Stevens-Nino Tempo-Atco      |
| ● 34 | 50 | 72   | MY HEART'S SYMPHONY         | Gary Lewis-Liberty-55898-K      | 100 | ---- | ---- | WE'LL BE UNITED                | Intruders-Gamble-201-K             |

- |      |    |      |                             |                                |
|------|----|------|-----------------------------|--------------------------------|
| 35   | 12 | 6    | WILD THING                  | Troggs-Fontana-1548-K          |
| 36   | 32 | 29   | LOVE LETTERS                | Elvis Presley-Rca-8870-N       |
| 37   | 30 | 24   | I WANT YOU                  | Bob Dylan-Columbia-43683-H     |
| 38   | 39 | 44   | YOU YOU YOU                 | Mel Carter-Imperial-66183-K    |
| ● 39 | 59 | 93   | RESPECTABLE                 | Outsiders-Capitol-5701-F       |
| ● 40 | 56 | 68   | BORN A WOMAN                | Sandy Posey-MGM-13501-M        |
| ● 41 | 63 | 75   | LAND OF 1000 DANCES         | Wilson Pickett-Atlantic-2348-M |
| ● 42 | 58 | 91   | SAY I AM                    | Tommy James-Roulette-4695-C    |
| ● 43 | 62 | 76   | GUANTANAMERA                | Sandpipers-A&M-806-M           |
| 44   | 53 | 65   | WORKIN' IN THE COAL MINE    | Lee Dorsey-Quality-1831-M      |
| 45   | 46 | 55   | ALMOST PERSUADED            | David Houston-Epic-10025-H     |
| 46   | 54 | 62   | MAKE ME BELONG TO YOU       | Barbara Lewis-Atlantic-2346-M  |
| ● 47 | 77 | 94   | GO AHEAD AND CRY            | Righteous Bros-Verve-10430-M   |
| 48   | 18 | 15   | HANKY PANKY                 | Tommy James-Roulette-4686-C    |
| 49   | 27 | 27   | ALL OF MY LIFE              | Don Norman-Barry-3419-M        |
| 50   | 55 | 71   | ALFIE                       | Cher-Imperial-66192-M          |
| ● 51 | 78 | 98   | YOU CAN'T HURRY LOVE        | Supremes-Motown-1097-L         |
| 52   | 61 | 70   | WILDWOOD DAYS               | Bobby Curtola-Tartan-1033-C    |
| ● 53 | 67 | 73   | BRING BACK THE TIME         | B.J.Thomas-Scepter-12154-M     |
| ● 54 | 70 | 82   | WADE IN THE WATER           | Ramsey Lewis-Cadet-5541-L      |
| 55   | 26 | 16   | BRAINWASHED                 | D.C.Thomas-Roman-1105-F        |
| 56   | 57 | 64   | PETTICOAT WHITE             | Bobby Vinton-Epic-10048-H      |
| ● 57 | 68 | 79   | MONEY WON'T CHANGE YOU      | James Brown-King-6048-L        |
| 58   | 51 | 61   | IT'S A DIRTY SHAME          | Esquires-Columbia-2698-H       |
| 59   | 69 | 77   | TO SHOW I LOVE YOU          | Peter & Gordon-Capitol-5684-F  |
| 60   | 60 | 67   | THE TIP OF MY FINGER        | Eddy Arnold-Rca-8869-N         |
| ● 61 | 82 | ---- | TURN DOWN DAY               | Cyrkle-Columbia-43729-H        |
| 62   | 72 | 84   | YOU MAKE ME FEEL SO GOOD    | McCoys-Bang-527-C              |
| 63   | 73 | 83   | OPEN THE DOOR TO YOUR HEART | Darrel Banks-Revilot-201-K     |
| 64   | 66 | 74   | A MILLION AND ONE           | Dean Martin-Reprise-0500-J     |
| ● 65 | 76 | 87   | SUSPICION                   | Sidekicks-Rca-8864-N           |
| 66   | 75 | 88   | OUT OF THIS WORLD           | Chiffons-Laurie-3350-M         |



# KC

Dave Charles, CJBQ's "Voice of the Quinte Teens" is back grooving with the latest hits after a short holiday. Letters from many of Dave's fans would indicate that he was one of the first Canadian jocks to publicly denounce what the **Date Book** mag had to say about **John Lennon's** views on **Christ** and **The Beatles**. Charles has also made plans for a gigantic "Beatle Booster Rally" to be held at **The Belleville Arena** with popular American air personality **Rod Roddy** of **WKBW Buffalo**. Next week we'll have photo's and a run down on the success of this giant gig.

CFCB has experienced good reaction to their new 24 hour per day format. **Bob Bacon** who looks after the morning show here would like to get some reaction to his Centennial project, which is, the exchange of DJs across the country. Each of our 10 Provinces display an obvious cultural individuality and it would be an interesting experiment to plunk a Maritimer down in the middle of the Ontario market or a Quebecois into the "hip" Edmonton market. Wouldn't it be interesting to see **Red Robinson** of **Sea Fun** making the scene on **Radio Atlantic**?

**R. Paul Godfrey** sends news from the **CHEX Country** that Canada's **Lynda Layne**, **Barry Allen** and **Wes Dakus** and **The Rebels** headlined the teen grandstand show at **The Peterboro Exhibition** along with **Peterboro's Fugitives** and **The Jaguars**. **RPG's** winners for this week are "Distant Shores" by **Chad and Jeremy** on **Columbia**, "Guantanamo" by **The Sandpipers** on **A&M** and **The Beatles'** "Yellow Submarine" on **Capitol**.

**CKCL's Graham Wyllie** has news that **Patrician-Anne** and **The Last Words** will be the featured entertainers at this year's **Nova Scotia Provincial Ex.** Arrangements were made through **Ron Scribner**, of **The Bigland Agency**. The **Last Words** made advance appearances throughout the area which added to their popularity draw for the **Ex**. **Bobby Kris** and **The Imperials** were also expected to make the **Maritime scene**. **Honey West**, a **Truro gal** has been touring with the **Bobby Curtola** show and will be appearing at **The CNE**. Says **Graham** "Her looks and talent will knock you out. Watch her, she's on her way up."

From the **Peach Capitol of the World**, **Penticton** comes news of the peachiest **Peach Festival** ever held in **Penticton**. **Wayne Barry**, of **CKOK** has it that **Danceland 66**, as it was affectionately dubbed by the **Penticton Teen**

**Town**, played to capacity crowds of from 1800 to 2000 nightly for two days at the **Penticton Peach Bowl**. Thursday it was **Willie and The Walkers** from the oil capitol, **Edmonton**, and **Mara Lea and The Turnabouts** from **Los Angeles** who received a tumultuous welcome. On Friday it was a giant welcome for **The Big Town Boys**. Says **Wayne**, "four of the friendliest guys to come along in a fair amount of time. Toronto, you have something to be proud of in them." Also in town at one of the local western niteries was **Decca** recording personality **Joyce Smith** and **Jimmy 'Arthur' Ordge**, of **Point Records**. On the Saturday AM show (9-11) **Wayne** and **Jimmy Ordge** treated **CKOK** country listeners to an all Canadian showcase for the two hours.

**VOCM**, in **St. John's Newfoundland**, recently broadcast, what must have been the first live coverage of a **Tuna Fishery**. **VOCM's George Grant** notes that the broadcast crew, aboard the **Tuna Vessel Polly Lou**, out of **St. John's**, broadcast live, twice hourly, as they attempted to hook into the tuna in the waters near **St. John's**. Some 300 tuna, all around the 600 to 700 pound range were hooked and although the broadcast crew weren't lucky enough to hook one, the broadcast proved interesting and received many favourable comments from land-based listeners. A re-match is expected in a couple of weeks.

**Terry David Mulligan** and the **CKCK** crew have just wound up an exciting fun packed week at the **Teen Au Go Go TV** show which was held at the **Ex grounds** during **Exhibition week**. **Roy Mullet**, the all nite man, and **Long John Green** (6-9 PM) worked with **Terry** in handling the emceeing chores. The show band was **The White Knights**, who are currently making the popularity disc run with their **Gaiety** outing of "Love Thats True", with **The Checkerlads**, **Chad and Jeremy** and **Jay and The Americans** making appearances. **Dee Jay** and **The Runaways** are next for a **Saskatchewan** tour.

From **CJOC** country comes news from **Gary Hart** that **The Saints** and **The Vancouver Brass** recently played **Lethbridge** on a double bandstand and experienced good crowd reaction. **The Big Town Boys** and **The Guess Who** have just completed return engagements and played to good houses.

**Dave Lyman**, production manager of **CKXL** **Calgary** would like it known that **CKXL** no longer carries specialized country music programming. Western music is now interspersed with normal programming and is of the pop-western variety. Record companies should take note that it is no longer necessary to send **CKXL** releases which are strictly of a country nature, and which would not fit a **MOR** format.

It was one hundred years ago, **Sept 21** that **Herbert George Wells** was born. An interesting radio series has been prepared by the **CBC** on the life and works of this many sided man, as conceived by **Dean J. Gordon Parr**, of the faculty of applied science, **University of Windsor**. The series begins **Sept 5** on "The Best of Ideas"

broadcast on the **CBC** radio network Mondays at 10:30 PM EDT. There will be talks on **Wells's** influence on social thought (**Dr. M. Steinberg, University of British Columbia**) **Wells** as a novelist (**Prof. E. McNamara, University of Windsor**) as a controversialist (**Vincent Brome, London England**); as a historian (**Prof. J.K.A. Farrell, University of Windsor**); and as a writer of science (**Dr. E.D. LeMire, University of Windsor.**) The final broadcast, **October 17**, will feature **Dean Parr** on the significance of **Wells** in 1966, 20 years after his death. Many readers will remember the most famous of **Wells's** science fiction novels which was made into a movie called "The Time Machine".

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THE TIJUANA BRASS AD APPEARING IN RPM WEEK OF AUG. 15TH., WAS IN ERROR. THERE IS NO NEW HERB ALPERT & THE TIJUANA BRASS ALBUM FOR RELEASE AT THIS DATE. THE CATALOGUE#L.P.-116, IS FOR THE NEW A&M ALBUM HERB ALPERT PRESENTS SERGIO MENDES & BRAZIL '66.

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# CM

It's a long haul to get these country cats off their leather and getting them to show some interest in the industry. They like to classify RPM as a "rock rag" and refuse to contribute news that could be of interest to stations, artists and record companies across the nation. Our space is sometimes very limited but we'll find room for you somehow. Sounding Board returns are practically nil. Our policy of Sounding Board has changed somewhat. Those record companies wishing reviews of their singles need only supply RPM with the name of the artist and title of the record and we will supply them with forms and labels. The onus is then on the record companies to mail the record to the important radio personalities for review purposes.

Ron Albert, manager of Canint Music, has just returned from a trip to Newfoundland. While there he contracted 7 weeks of one niters for Burt Cuff, whose recording of "Island of Newfoundland" was one of the best selling records in that area in the past 15 years. Dick Nolan, another popular Arc artist, has been experiencing great reaction to his newest single "I'se The B'y". Burt and Dick both performed at the American Naval and Air Force bases. Also from Ron comes news that radio station CFGM in Richmond Hill is doing a series called "Spotlight on Canadian Talent" featuring Canada's top country recording artists. Some of the artists already guested were Johnny Bourque, Artie MacLaren, George and June Pasher, Rolly Chambers and Ross Allen. The house band is made up of Mickey McGivern, Bill Gibbs, Bob Lucier and Wyman Birch.

Fred King, of CJLX in The Lakehead, sends news that Myrna Lorrie's Gaiety outing "Count The Tears I'm Gone" was one of four great sides which were cut in Hollywood. The tune was written by Gary "Allyoop" Paxton, and drew rave reviews from the Hollywood set. The flip side "Your Special Day", a real tear jerker, was written by Myrna. The disc has been getting good action at many of the sta-

tions in the west but very little exposure in the rest of the country. This is a great record and should be given nationwide exposure. Gaiety is distributed by RCA Victor.

Hal Sproule, moves from CKEN Kentville to the heart of the Evangeline Network CKAD in Middleton. Hal will take over as manager of the Middleton studios. With Hal goes "Hal's Corral" a regular daily feature of the Evangeline Network for the past 16 years and which originated from the CKEN Kentville studios. Heard each day at 5 PM the popular Maritime program featured requests and dedications, sacred tunes and heavy emphasis on local and Canadian talent. The show now goes on to bigger and better things and will be heard on the three stations of the Evangeline Network, CFAB, CKEN and CKAD.

CHML's Mike Marshall has been getting good response to his uptown country sound show "Country Club CHML". Artists from Eddy Arnold to Dean Martin and The Tijuana Brass as well as Canadians like Billy Meek with his latest Dominion single "Skuba Diver" make up the program that has proven very interesting to listeners in Hamilton, the Niagara Peninsula as well as Upper New York State.

Mike Choma, promo director for Plaza Music out of Montreal, sends along their latest single by 23 year old Newfoundlander Jim Morgan who also penned the tunes "Voices In The Wind" and "Lady Be Kind".



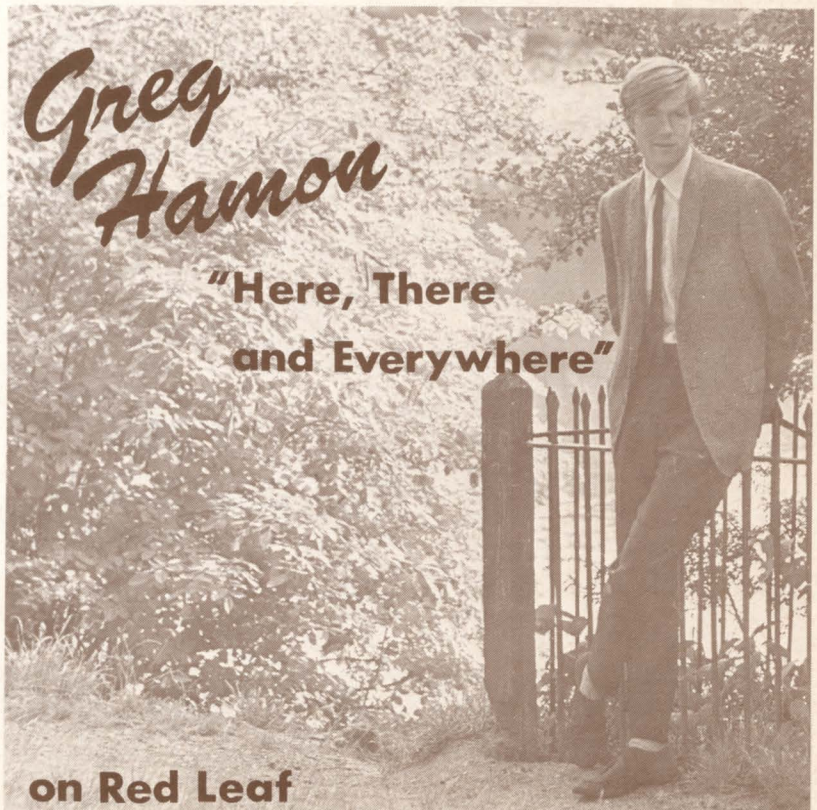
Blison recording artist Odie Workman has been getting good nationwide exposure with his single "Jacka Built A House".

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